



Gainesville, GA
5 November 2011

Dear Colleagues:

The Gainesville State College Debate Forensics Interpretation (DFI) Club invites you to attend the revival of the Chicken or the Egg Tournament January 14-15, 2011. We will offer the full range of individual speaking events and parliamentary debate, including the AFA-11 plus **personal narrative and editorial impromptu**. This tournament has been sanctioned by the National Parliamentary Debate Association. Those who have been involved in north Georgia forensics will remember this as an individual events tournament popular among local schools which took place in the late 1980s and early 1990s. Last year's tournament was an AFA qualifier in individual events with around 250 slots entered, and had 37 parliamentary debate entries, breaking to quarters with awards for octas. 15 colleges and universities attended this event.

The goal of our reviving the Chicken or the Egg Tournament in 2009, named to honor Gainesville as the Poultry Capital of the World, was to provide quality competition for your team in a novice-friendly atmosphere. As with other tournaments in the area, this is also a good tournament to bring debaters and speakers from classes and first time debaters as well as varsity competitors. Our goal is to provide a similarly positive experience for your individual events competitors. **Thus, we will offer novice awards in every individual events and a new wrinkle in debate—two divisions—varsity (open to any team) and novice (limited strictly to teams in their first or second semester of ANY sort of debate, high school included).** Within the novice division we will be giving debut speaker awards for speakers at their first tournament in debate.

We hope to accommodate these goals by providing a schedule that will be very friendly to your class schedules, and easy on the pocketbook as a one-night stay or possible day trip.

We also will follow the “Chicken or the Egg” theme in our dinner, always including some form of deviled eggs and chicken in our meal.

Finally, we have excellent tournament administration staff, with Marcee Nimick of Walters State College co-directing the debate tabroom, and Dr. Randy Richardson of Berry College, Chip Hall, and Jana Hall of Carson-Newman College, running the individual events tabroom, with the usual supporting cast of thousands from GSC's DFI finest as well as the Comm 1100 tournament-running mafia.

We hope to see you January 14-15!

All the best,

Denzil Gelly, President and CEO
Gainesville State College Debate Club

C. Thomas Preston, Jr., Ph.D.
Director of Forensics, GSC

**Schedule of Events
Chicken and the Egg Tournament
Gainesville State College**

Friday, January 14, 2011

1:00 PM ET	Registration, Mainstage, Student Center
2:00 PM ET	Round I Parliamentary Debate (preset pairings)
3:15 PM ET	Round II Parliamentary Debate (preset pairings)
4:45 PM ET	Round III Parliamentary Debate (power matched off of rds. 1-2)
6:00 PM ET	Dinner on your own.
7:00 PM ET	Round IV Parliamentary Debate (power matched off of rds. 1-3)
8:30 PM ET	Speaker and Debate Sweepstake Awards Ceremony, followed by Quarterfinals ASAP in both Varsity and Novice

Saturday January 15, 2011

7:45-8:15 AM	IE Registration (if not already done)
8:15	Opening Assembly (if changes necessitate)
8:30	Extemp Draw (Debaters in extemp draw first)
8:30-10:00	Round I, Pattern A (Extemp, Informative, POI, Prose Rhetorical Criticism, DI)
10:00-11:30	Round I, Pattern B (Impromptu, Persuasive, Duo, Poetry, After Dinner, Editorial Impromptu, Personal Narrative); Semifinals Parliamentary Debate*
11:30-12:30	Lunch on your own
12:30-2	Round II Pattern B; Finals Parliamentary Debate*
2:00	Extemp Drawing
2:30-4:00	Round II, Pattern A
3:00-4:00	Finals Parliamentary Debate (if necessary)*
4:00-5:30	Finals Flight B and Small Flight A Events
5:00	Extemp Drawing for Finals
5:30-6:45	Remaining Finals
6:30	Awards Dinner Served
7:30 or ASAP	Awards Ceremony

***Note: Debaters who make out-rounds should go to their IE round(s) FIRST and must perform FIRST. IE judges of these debaters will be provided with instructions stating that these competitors must compete before all others in the room. Topic announcement will wait for any debater involved in IE.**

All Individual Events will be allowed to make. However, extremely small events may collapse directly to finals, and possibly allow us to end the tournament early. Stay tuned during the day.

Awards

IE Awards: Trophies for 1st-3rd place winners in each event; Certificates for all finalists
For large events, excellent certificates also awarded to those in top 30 per cent (this affects events with 24 or more entries)
Top Novice Award in each event
“Next Out” award in each event.

Debate Awards: Trophies for each elimination round team in each division, one for each team member Speaker. Awards for Top 30 per cent of speakers in each division, although anything lower than fifth is a certificate.

Within the novice division, we will give speaker awards as well to the top five speakers at their first tournament, or debut awards.

Students in the varsity division, even if one partner is novice, will only compete for the varsity speaker awards. It is possible for a person in novice to win a speaker award for debut and novice, if the person doing their first tournament also places for awards in the overall division.

Preliminary indications are that this tournament will not have to collapse divisions, but we reserve the right to if entries warrant. In that case, there will be speaker awards given just as was the case last year.

Sweepstakes:

IE Individual and Team Sweepstakes (on the basis of 6-5-4-3-2-1 for elimination rounds)

Debate Sweeps: 1 point for every ballot won at the tournament in preliminary rounds, with number of elimination teams being the first tiebreaker, and number of teams entered at the tournament the second tiebreaker, followed by random number.

Overall Individual and Team Sweepstakes (on the basis of 6-5-4-3-2-1 for IE elim round, Plus 5 points for each ballot won for debate elimination rounds)

Presumptively top three schools and top ten individuals would be eligible for sweeps awards. All students are entered in individual sweepstakes.

Community College Sweepstakes—Awards are given for up to the top three community colleges entered.

Accommodations

We highly recommend the Following Accommodations, which are within 3 minutes of campus. The Jameson is across the street from campus.

Suggested Inn:

Hilton Gardens Inn

Special Rate of \$89.00 per night includes a full breakfast (with eggs, if you please ☺)

NOTE: Although you can book at any time, these rooms are being held until January 2. It is suggested you make reservations shortly.

Call the number below for a possible \$89 special rate. More information on this November 10

Group Name: GAINESVILLE COLLEGE DEBATE
Group Code: GAI
Check-in: 14-JAN-2010
Check-out: 17-JAN-2010
Hotel Name: [Hilton Garden Inn Gainesville](#)
Hotel Address: 1735 Browns Bridge Road
Gainesville, Georgia
Zipcode - 30501
Phone Number: 1-770-532-3396

More information later.

Other options:**Comfort Inn (GA124)**

I-985 exit 16

Mundy Mill Rd.

Hwy. 53

Oakwood, GA, US, 30566

Phone: (770) 287-1000

Country Inn and Suites

4535 Oakwood Road

Oakwood, GA 30566

(770) 535-8080

Jameson Inn

3780 Merchants Way

Oakwood Georgia 30566

Phone: 770-533-9400

Entering the GSC Chicken or the Egg Tournament:

You may enter this tournament PHONE CALL or EMAIL ONLY. Email Tom Preston at tpreston@gsc.edu. If you don't use email, entries must be received by phonecall, 770-539-0444. As a "green" element of this tournament, paper entries will not be accepted. Just give us your name, your coaches and what events they will cover, your phone contact information, and then go by the following structure for your email entry.

Please structure your email with entry by:

1) Parliamentary Debate—Varsity teams will compete for varsity speaker awards regardless of a speaker's experience. However, in the novice division, please put a D after each student who is entering their first debate tournament ever, INCLUDING all forms of both high school and intercollegiate debate.

If GSC were only entering the following teams, for example, here is what an entry would look like assuming our entry were the same as what we had a Walters State—note these may or may not be the actual pairings we will enter at our tournament:.

Varsity:

**Denzil Gelly and Madeleine Broxton
Janice McKay and Cynthia Mustachio
John Hernandez and Pedro Mandujano**

Novice:

**William Rigdon (D) and Matt Thomas (D)
Cher Smith (D) and Raeanne Pagliarulo (N)
Glenn Bargo (N) and Miranda Pedigo (N)**

Judges: Tom Preston, Destiny Moore, Jarvis Johnson

Note: Although Broxton, Mustachio, and Mandujano are debut debaters in varsity, they would receive no special designation at the GSC tournament, and would compete only for the varsity speaker awards.

In novice, note that you put (N) for a person in the first year of debating at high school or any level who has already attended a tournament, and (D) for individuals who are entering their first tournament. In this case, if Rigdon were to be top speaker in debut and also fourth speaker in the novice division, he would win two gavels—one for top debut speaker, and one for fourth place novice.

In varsity, regardless of an individual's status, you do not have to make a special designation.

2) Speakers in Pattern A by event (Extemp, Informative, POI, Prose Rhetorical Criticism, DI,). List the judges that cover them. Note: One judge covers five entries PER CONFLICT PATTERN.

3) Speakers in Pattern B by event (Impromptu, Persuasive, Duo, Poetry, After Dinner Editorial Impromptu, Personal Narrative). List the judges that cover them.

Again, put N for novice in IE to designate novices.

Fee Schedule:

\$25.00 per Debate Entry

And additional \$50.00 per uncovered Debate Entry; One judge covers two teams. For example, a team with 4 debate teams and one judge would owe \$100.00 in hired judging fees, over and beyond the debate entry fee, for a total of \$200.00.

\$5.00 per IE Entry

An additional \$10.00 per uncovered IE entry; One judge covers five entries PER CONFLICT PATTERN. For example, a school with 6 entries in one conflict pattern and 8 in another with one judge would owe \$70.00 in entry fees plus \$40 (4 X 10) in hired judging fees. This is a savings of \$40.00 over a tournament that allows a judge to only cover six entries despite the fact that there is more than one conflict pattern.

Meals: A mandatory sur-charge of \$5.00 will be assessed per person competing on Saturday.

Note the friendly hired judge policy in IE: For example a school with 10 entries evenly distributed between the two conflict patterns with one judge will pay NO judging fee.

But, a school with 7 entries in one pattern and five in the other will owe for two uncovered slots (which is bargain compared to allowing one judge to cover six entries, period, which would be a charge for 6 uncovered entries).

Entry Deadline: January 11, 2010

Changes may be made until 11:59 PM ET on January 15; Changes after that incur a nuisance tax of \$10.00 per IE change and \$20 per debate change.

GSC Participation Disclosure: Note that GSC will enter and participate in this tournament much more substantially than most tournament hosts due to our limited travel budget, and our students will be able to qualify for elimination rounds and to win individual awards. However, GSC will NOT be eligible for individual or team sweepstakes awards. As well GSC students will participate in ONLY debate, or ONLY individual events, but not both, unless there is a need for a swing partner, or a team to make the number of teams in the division event.

GSC Chicken or Egg Description of Events

Parliamentary Debate—will follow the NPDA Rules of Debate found at <http://www.parlidebate.org/pdf/npdarules-0608.pdf>

NOTE ON TOPICS—Backed by popular demand, we will continue school Participation in Topic Selection and Topic Possibility Disclosure: We will have school participation in choosing topics, so please indicate, by JANUARY 2, if your school plans to enter—we want to have the election done by January 11, with a 15-topic list from which topics will be drawn available three days before the tournament. Out of these top 15 topics, 6 will be for the 4 prelim and 3 elimination rounds—In a tradition started last year, one of the rounds will use the resolution, Resolved: “That the Chicken came before the Egg.”

Original Limited Preparation Events

Impromptu Speaking: An impromptu speech, substantive in nature, with topic selections varied by round and by section. Topics will be derived from quotations. Speakers will have a total of 7 minutes for both preparation and speaking. Timing commences with the acceptance of the topics sheet. In addition to the AFA rules, judges are asked not to penalize students for not hitting the 7:00 mark exactly—in fact, students who speak for 5 minutes with 30 seconds remaining are to be preferred over students who hit the time limit “on the dot” by rambling. Limited notes are permitted.

Extemporaneous Speaking: Contestants will be given three topics in the general area of current event, choose one, and have 30 minutes to prepare a speech that is the original work of the student. Maximum time limit for the speech is 7 minutes. Limited notes are permitted. Student will speak in listed order. Postings of topics will be staggered. In addition to the AFA rules, judges are asked not to penalize students for not hitting the 7:00 mark exactly unless that student is overtime—in fact, students who speak for no less than five minutes are to be preferred over students who hit the time limit “on the dot” by rambling. Speakers who do speak for less than five minutes, however, are suspect of under-developing their speech.

Editorial Impromptu Speaking: Contestants will be given an editorial on a subject matter of current events interest. The student will have nine minutes to both prepare and give a speech. The speech has two requirements in addition to those of impromptu speaking: 1) it must last for at least five minutes; and 2) it must stick strictly to the subject matter of the editorial. Judges will be trained not to penalize students for not hitting the 7:00 mark exactly—in fact, students who speak for 5 minutes with 30 seconds remaining are to be preferred over students who hit the time limit “on the dot” by rambling. Speakers who do speak for less than five minutes, however, are suspect of under-developing their speech.

Original Prepared Speaking Events

Personal Narrative: An event between 4:00-5:00 minutes where a student speaks within that time limit but is not penalized for hitting an exact time mark unless they are under or overtime. In essence, judges are instructed not to penalize students unless they speak for fewer than four minutes or over five minutes. In this event, a student presents a speech that explains a key belief the student holds, and tells a story from his or her life that had the greatest influence in leading the student to that belief. Point I describes the belief; Point II, most of the speech, tells the story, and the conclusion shares the lesson others can learn. Although notes are discouraged, they are allowed in this short, original prepared event. As an experimental event, this is the only even where the time limit is different from the 10 minutes of the other original prepared event.

Informative Speaking: An original, factual speech by the student on a realist subject to fulfill the general aim to inform the audience. Audio-visual aids may or may not be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time is 10 minutes.

Persuasive Speaking: An original speech by the student designed to inspire, reinforce, or change the beliefs, attitudes, values or actions of the audience. Audio-visual aids may or may not be used to supplement and reinforce

the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time limit is 10 minutes.

After Dinner Speaking: An original, humorous speech by the student, designed to exhibit sound speech composition, thematic, coherence, direct communicative public speaking skills, and good taste. The speech should not resemble a night club act, an impersonation, or comic dialogue. Audio-visual aids may or may not be used to supplement and reinforced the message. Minimal notes are permitted. Maximum time limit is 10 minutes.

Communication Analysis: An original speech by the student designed to offer an explanation and/or evaluation of a communication event such as a speech, speaker, movement, poem, poster, film, campaign, etc., through the use of rhetorical principles. Audio-visual aids may or may not be used to supplement and reinforce the message. Manuscripts are permitted. Maximum time limit is 10 minutes.

Interpretive Events:

Prose Interpretation: An original or selections of prose material of literary merit, which may be drawn from more than one source. Focus of this event is on the development of the narrative/story. Play cuttings and poetry are prohibited. Use of manuscript is required. Maximum time is 10 minutes including introduction.

Dramatic Duo: A cutting from a play or plays of literary merit, humorous or serious, involving the portrayal of two or more characters presented by two individuals. The material may be drawn from stage, screen, or radio. This is not an acting event; thus, no costumes, props, lighting, etc., are to be used. Presentation is from the manuscript and the focus should be off-stage and not to each other. Maximum time limit is 10 minutes including introduction.

Program Oral Interpretation: A program of thematically-linked selections of literary merit, chosen from two or three recognized genres of competitive interpretation (prose/poetry/drama). A primary focus of this event should be on the development of the theme through the use of narrative/story, language, and/or characterization. A substantial portion of the total time must be devoted to each of the genres used in the program. Different genre means the material must appear in separate pieces of literature (e.g., A poem included in a short story that appears only in that short story does not constitute a poetry genre.) Only one selection may be original. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

Drama Interpretation: A cutting that represents one or more characters from a play or plays of literary merit. The focus of this event is on the development of characterization. This material may be drawn from stage, screen, or radio. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

Poetry Interpretation: A selection or selections of poetry of literary merit, which may be drawn from more than one source. A primary focus of this event should be on the development of language. Play cuttings and prose works are prohibited. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.